



Alex Good

Alex Good

312-622-1026 | alexgracegood706@gmail.com | She/her
5'2" | Soprano/ Belt | Non-Union



NEW WORK

LEFT ATRIAL APPENDAGE	Chiara	JTE Night of New Work	Dir. Declan Collins
BY ANY OTHER NAME	Hermia	American Musical Theater Project	Dir. Lisa Rothe
ALONE	Mia	PaperMill Playhouse	Dir. Freya Goldstein
LONG WAY HOME	Siren	Studebaker Theater	Dr. The Q Brothers

EDUCATIONAL THEATRE AT NORTHWESTERN UNIVERSITY

INTO THE WOODS	Cinderella	Dir. Lucia Miller
BIG FISH	The Witch/Josephine	Dir. Bennet Peterson
MAMMA MIA	Sophie	Dir. Samara Malik
MATILDA	Matilda	Dir. Erin Claeys
THE VISIT	Koby/III's Daughter	Dir. Annabel Heacock

PROFESSIONAL SINGING

CHANCE THE RAPPER	Background vocalist	Dir. Josephine Lee & Peter CottonTale
EDDIE VEDDER (of Pearl Jam)	Background Vocalist	Dir. Josephine Lee
THEASTER GATES	Background Vocalist	Dir. Josephine Lee
BOBBY MCFERRIN	Background Vocalist	Dir. Josephine Lee
MERRY, MERRY, CHICAGO	Chorus	Dir. Riccardo Muti

TRAINING AT NORTHWESTERN UNIVERSITY

Voice & Music: Pamela Hinchman, Kelli Morgan McHugh, Josephine Lee, Ryan T. Nelson
Acting: Karen "KO" Olivo, Alex Gemingani, Amanda Dehnert, Bob Mason, Shawn Douglass, Roger Ellis, Sandra Marquez
Dance: Jeff Hancock, Nicole Springer, Erin Barnett
Intensives: NHSI Cherubs Program, Interlochen Summer Program

Special Skills

Sight singing; Experience in Opera (Lyric Opera Chicago) and Symphony (Chicago Symphony Orchestra) Chorus,
Conversational proficiency in French; Left, right and middle splits; beginner piano; Pilates; Yoga