

# **Nena Martins**

Phone: 8722354037 Email: nenamartins1408@gmail.com (Height: 5'2''- Eyes: Brown – Hair: Brown)

## **Acting Experience**

#### **Theatre**

Blood Wedding	Wife	Wirtz Center for the Performing Arts	dir. Ismael Lara
Round Yon Virgin	Lucy	The Factory Theatre Chicago	dir. Valen-Marie Santos
Antigone	Antigone	Northwestern University	dir. Juan Lopez
Twelfth Night	Olivia	Northwestern University	dir. Ilana Abusch
Hippolytus	Phaedra	British American London Academy	dir. Mojisola Elufowoju
Dance Nation	Zuzu	Northwestern University	dir. Yama Pouye
As Meninas do Segundo Andar	Carla	Nicolau Breyner Academy	dir. Jose Eduardo
Carrying**	Chorus	Northwestern University	dir. Samara Malik
Bigger than I Thought*	Marcia	Northwestern University	dir. Ellie Levine

<sup>\*</sup>Agnes Nixon Festival- Reading of New Work

#### Film and Television

Undying (feature film)	Lead Role	dir. Allan Rodriguez, Haley Groth
Using Protection (web series)	Supporting Role	dir. Valen-Marie Santos

## **Training**

Northwestern University (Expected Class of 2023), B.A. in Theatre, Acting for the Screen Module
Acting: Cindy Gold, Linda Gates, Sandra Marquez, Stephen Cone, Tasia Jones, Gail Shapiro
Relevant Extracurriculars: Devising Director for Spectrum Theatre Company, Senior Director of
Griffin's Tale Children's Repertoire Theatre Company, ensemble member and coach of Titanic Players (longform comedy improvisation group), ensemble member for NSTV Sketch Comedy

## NTI Theatremakers Intensive at the O'Neill

Acting: Rachel Jett, Craig Dolezel, Patrese McClain, Forrest McClendon, Malik Work

## **British American London Academy**

Acting: Shakespeare (William Donaldson), High Comedy (Lynn Farleigh), Modern Physical Theatre (Mick Barnfather), Voice (Adrienne Thomas), Movement (Maria Cassar), Stage Combat (Philip D'Orleans) ACT Lisboa

The Lucid Body Intensive: Thiago Felix

### Skills

Portuguese (native), Spanish (5 years), gymnastics (10 years), guitar (8 years), ukulele, reading sheet music, improvisation (4 years), songwriting (self-taught, 5 years), playwriting/ creative writing, stage combat (intermediate), theatre directing (2 years), jazz/ ballet dance (intermediate), roller skating

<sup>\*\*</sup>Northwestern University's Adaptation Festival