

DANIELLE LLEVADA

daniellellevada.com | daniellellevada@gmail.com | Height: 5'4" | Vocal Range: F3-C6

THEATRE

| As You Like It, the Musical | Miss Amiens | Northwestern University/Jessica Fisch |
|-----------------------------|-----------------|---------------------------------------|
| Late, A Cowboy Song | Red | Northwestern University/ Kelsey Ervi |
| Blood Wedding | Mother-in-law | Northwestern University /Ismael Lara |
| Shout! The Mod Musical | Green Girl | The Roxy Theater Group/Andrew Triana |
| The Curious Incident | Siobhan | Northwestern University/Emily Komarow |
| Spelling Bee | Olive Ostrovsky | The Roxy Theater Group/Ulises Otero |
| The Wild Party (Lippa) | Madeline True | Area Stage Company/Giancarlo Rodaz |

NEW WORK

| Escapeland | Gloria (Supporting) | American Musical Theatre Project |
|------------------------|------------------------|----------------------------------|
| People You May Know | Elizabeth (Supporting) | American Musical Theatre Project |
| And Waves Fall Away | Elena (Lead) | Vertigo Productions |
| The Last Song on Earth | Writer | Northwestern University |
| Equanimitea | Writer | The Pritzker Pucker Studio Lab |

EDUCATION/TRAINING

Northwestern University, Bachelor of Arts in Theatre, Expected June 2023 New World School of the Arts, Theatre

ACTING: Henry Godinez, Elena Maria Garcia, Tasia Jones

VOICE: Melissa Foster, Sarah Inendino

DANCE: Vanessa Valencillos, Richard Amaro, Rafi Maldonado-Lopez

WRITING: David Tolchinsky, Eliza Bent, Laura Schellhardt

AWARDS/PROGRAMS

National YoungArts Foundation, Winner in Theatre Pritzker Pucker Studio Lab, Screenwriting Fellow

Fletcher Award for Undergraduate Research, Development of a New TV Series on Depression

SPECIAL SKILLS

Fluent in Spanish (Cuban dialect), advanced dance styles: Ballet, Jazz, Tap, Hip-Hop, Modern, Latin/Salsa, writing for the stage and screen, basic tumbling, basic guitar (beginner level), dog bark, driver's license