



Rachael Dec

RACHAEL DEC (she/her)

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RachaelDec.com

517-899-3264 (cell)



Height 5'6 Eyes: hazel Hair: light brown Voice: Mezzo-Belt, full range [E3-C6]

Educational Theatre (selected credits at Northwestern University) *denotes future or current † virtual

As You Like It (Taub)	Martext & others	Wirtz Center Mainstage - d. Jessica Fisch, choreo. Kasey Alfonso
A Peculiar Inheritance	Dance Cap, Ens	The 91 st Waa-Mu Show - d. Johanna McKenzie Miller, choreo. Emily Brooks
†[re: CLICK] (devised)	Fresh/Ensemble	Wirtz Center w/ UC Davis - d. Roger Ellis and Margaret Laurena Kemp
The Lightening Thief	Dance Cap, Ens	Lovers & Madmen - d. Emma Yarger
Desdemona (filmed)	Emilia	Northwestern University - d. Sydney Tennill
†Catch Me If You Can	Frank Jr.	Freshman Musical - d. Sydney Tennill

New Work

Abandon All Hope	Damned #3	Theo Ubique Cabaret Theatre - d. AAH Team Created by Samuel Perlman, Mitchell Huntley
Abandon All Hope	Damned #3	Northwestern University (AMTP) - d. Madeline Oberle Created by Samuel Perlman, Mitchell Huntley
One Good Day	Ensemble	MSU Imagen Program - d. Kate Wetherhead Created by Rona Siddiqui, Liz Suggs
We Foxes	Dance Cap, Feat. Ens	MSU Imagen Program - d. Marshall Paillet Created by Ryan Scott Oliver
Temple the Musical	Dance Cap, Feat. Ens	MSU Imagen Program - d. Gabriel Barre, choreo. Jennifer Paulson-Lee Created by Silvia Peto, Norman Durkee
For Tonight	Ensemble	MSU Imagen Program - d. Joe Barros Created by Shenelle Salcido, Spencer Williams

Other

Tony 'n Tina's Wedding	Ensemble/ASM/AHM/Intern	Chicago Theater Works - d. Paul Stroili
The Little Mermaid	Mersister, Ensemble	The Lebowsky Center [Owosso MI] - d. Garrett Bradley
St. Martha Parish	Cantor	Okemos, Michigan – 4 years

Training and Education

Northwestern University	BA in Theatre, Dance Minor, Music Theatre Certificate, with additional studies in Acting for Screen and Choreography
Acting	Mark Ruhala, Shawn Douglass, Tommy Rapley, Gail Shapiro
Screen Acting	Detra Payne, Stephen Cone
Vocal Training	Melissa Foster, Terri Davis-Hayden, Vicki Walker, Keven Keys, Sarah Inendino
MT Techniques	Roger Ellis, Melissa Foster, Bob Mason, Amanda Dehnert
Dance	Ballet (13 years), Tap (13 years), Jazz (13 years), Modern (3 years), MT, Improv, Pointe (2 years), Circus, Viewpoints, Choreography Karyn Perry, Shelly Thomas, Mark Ruhala, Vanessa Valecillos, Erin Barnett, Joe Bowie, Maggie Vannucci, Jeff Hancock, Susan Lee, Sylvia Hernandez DiStasi, Roger Ellis, Melissa Blanco Borelli

Special Skills:

Advanced dancer (13+years of tap/ballet/jazz training), choreography, Spanish (conversational), cartwheel, headstand, piano (intermediate), heeles and rollerblading, experience with sensory-friendly performances and TYA, aerial circus skills (beg.), Summer 2022 Intern at Shirley Hamilton Talent Agency, MI driver's license

Separate dance/choreography resume available upon request.