



Mikaela Fenn

she/her/hers || non-union

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Height: 5'3" || Vocal Range: F#3-F#6

PERFORMANCE EXPERIENCE

U/S Vera	<i>Indecent</i>	Northwestern U.	dir. Kelsey Ervi
Dionysus	<i>The Frogs</i>	Northwestern U.	dir. Adam Wysocki
Wayfoot/Peter	<i>Sweep</i>	Northwestern U.	dir. Daira Rodriguez
Cassandra	<i>The Trojan Women</i>	Northwestern U.	dir. Pallas Gutierrez

STAGE MANAGEMENT/PRODUCING EXPERIENCE

PSM	<i>Intermediate 3 Week Musical Theatre</i>	Interlochen Arts Camp	dir. Christina Seymour
PSM	<i>Intermediate 3 Week Musical Theatre</i>	Interlochen Arts Camp	dir. Rachael Swartz
PSM	<i>Bengal Tiger at the Baghdad Zoo</i>	Northwestern U.	dir. Hamid Dehghani
SM	<i>The Emperor's New Clothes</i>	Northwestern U.	dir. Amanda Tanguay
Producer	<i>Human Animals</i>	Northwestern U.	dir. Chiara Dorsi

LIGHT DESIGN EXPERIENCE

Co-LD	<i>Things I Wish I Said Out Loud</i>	Northwestern U.	dir. Nini Bagundo
LD	<i>I and You</i>	Northwestern U.	dir. Riley Glick
Co-LD	<i>Staring at the Dogwood Trees</i>	Northwestern U.	dir. Harrison Lewis
LD	<i>The Boy at the Edge of Everything</i>	Northwestern U.	dir. Rachel Mandelker

EDUCATION/TRAINING

Northwestern University - BA Theatre/Minors in French and Dance/Theatre Management Module (expected June 2023)

Acting || Shawn Douglass, Cindy Gold, Tommy Rapley

Dance || Vanessa Valecillos (ballet), Susan Lee (choreography), Idy Ciss (West African), Thomas DeFrantz (tap), Corinne Springer, Margaret Vannucci, Erin Barnett (modern)

Stage Management and Production Management || Barbara Butts

Stage Makeup || Kotryna Hilko

Light Design || Max Grano de Oro, Avi Sheehan

Private Lessons

Voice || Ilanna Starr, Hà Phạm Thăng Long, Fabiana Bravo, Emma McDermott

Ballet || Nguyễn Thu Huệ

MANAGEMENT EXPERIENCE

Executive Director (2022-2023)

Seesaw Theatre

Sensory Friendly Coordinator (2021-2022)

Seesaw Theatre

Stage Management Chair (2021-2022)

Lovers and Madmen

Company Manager (2020-2021)

Lovers and Madmen

SPECIAL SKILLS

Languages: Proficient French. Dialects: RP, French, Slavic, Southern. Intermediate violin (5 years). Can imitate trumpet with mouth. Experience with TYA and sensory friendly performances. Passport and driver's license, can drive manual. Proficient in Google sheets, Google docs.