

Kelly Killorin

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5' 6" | blonde | blue eyes | mezzo-soprano E3-B5 kelly.killorin@gmail.com | (218) 626-7571 | non-union



Regional Theatre

Xanadu Kira NorShor Theatre / dir. Phillip Fazio
Carrie: The Musical Carrie
Henry the 6th, Pt 1 Reignier/Sir William Lucy Prague Shakespeare Company / dir. Suzanne Dean
Sweet Charity Rosie/Ensemble Underground Theatre / dir. Amber Burns
Mamma Mia! Ensemble NorShor Theatre / dir. Michael Matthew Ferrell

Educational Theatre

Macbeth	Lady Macbeth	Northwestern Univ. / dir. Julie Montelone
Funny Girl	Emma/Bubbles/Showgirl	Northwestern Univ. / dir. Talia Hartman-Sigall
Waa Mu Show 2022	Ensemble (Adrianna u/s)	Northwestern Univ. / dir. Johanna McKenzie Miller
The Little Prince	The Rose	Northwestern Univ. / dir. Danielle Llevada
Romeo and Juliet	Juliet	Duluth Playhouse Intensive / dir. Alex Goebel
Legally Blonde	Brooke Wyndham	Duluth Playhouse Intensive / dir. Emily Parr

New Work

Abandon All Hope	The Damned	AMTP / dir. Madeline Oberle, writ. Samuel Perlman
Shoyu Tell	Paula	NU Playground Festival, reading / dir. Emily Zhang
Joni: busy being free	Abby	Wirtz SPP, premiere / dir. + writ. Tucker DeGregory

Student Films

A Very Important Date	Lead (Agnes)	dir. Tanya Herrmann
OverThinking	Lead (Dr. Lee)	dir. Da Eun Yoon
Road Work Ahead	Lead (Abigail)	dir. Nick Kinney

Education/Training

Northwestern University: B.S. Theatre, Music Theatre Certificate, Acting for the Screen, Religious Studies Minor

Voice John Haas, Melissa Foster, Keven Keys

Acting Tommy Rapley, Stephen Cone, Roger Ellis, Bob Mason, Gail Shapiro, Amanda Dehnert,

Billy Siegenfeld, Rives Collins, Linda Gates, Spencer Parsons

Dance Jeff Hancock, Erin Barnett, Nicole Clark Springer, Susan Lee, Thomas DeFrantz

(jazz, ballet, tap, modern, character)

Prague Shakespeare Co. Adv. Summer Shakespeare Intensive: Guy Roberts, Lisa Wolpe, Scott Jackson, Laura Cole, Brendon Fox, Rupesh Tillu, Rosie Ward, Ray Paolino, Samantha Kaufman, Carolyn and Jim Johnson

Special Skills/Interests: Roller Skating tricks (intermediate). Pointe (5 years). Piano, Ukulele, Kalimba, Oboe (beginner). Spanish, French, and Italian sung diction. Southern, British, Australian accent. Choral singing. Choreography. Stage Combat experience. Right and left splits. Creative Drama. Theatre Class Instructor. Theatre for Young Audiences. Viewpoints. Devising. Driver's License. Downhill Skiing.