





## Gabriela Furtado Coutinho *(she/her)*

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Mezzo-Soprano | Height: 5'9" | Eyes: Brown | Hair: Brown



### Theatre

<i>Blood Wedding</i>	The Mother	Wirtz Center for the Arts   Dir. Ismael Lara Jr.
<i>In the Heights</i>	Abuela Claudia	Arts Alliance   Dir. Alondra Rios
<i>Water by the Spoonful</i>	Odessa	Wirtz Center for the Arts   Dir. Ji Won Jeon
<i>Hookman</i>	Lexi	Lipstick Theatre   Dir. Valen-Marie Santos
<i>And Waves Fall Away</i>	Teresa	Vertigo Productions   Dir. Zoe Johnson
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	American Heritage Center for the Arts
<i>Tartuffe</i>	Elmire	American Heritage Center for the Arts
<i>Almost, Maine</i>	Glory/Hope	American Heritage Center for the Arts
<i>The Odd Couple (Female V)</i>	Florence Unger	American Heritage Center for the Arts
<i>Much Ado About Nothing</i>	(Director)	Lovers & Madmen
<i>The Bloody Bricks and Blows...</i>	(Playwright)	Vertigo Productions   Dir. Daira Rodriguez
<i>La ingeniosa sabia...</i>	(Playwright)	Lovers & Madmen   Dir. Danielle Llevada

### Performance Training

Northwestern University

Acting (Henry Godinez), Voice for Performance (Sandra Marquez), Business for Artists (Tasia Jones),

Poetry Performance (Mary Zimmerman), Moment Work (Moisés Kaufman)

Theatrical Intimacy Education: Culturally Responsive Intimacy (Kaja Dunn)

Anti-Racist Theatre (Nicole Brewer)

National Youth Theatre of Great Britain

Directing (Kristine Landon-Smith), Writing for the Stage and Screen (Michael Wynne)

Northwestern University National High School Institute Theatre Arts Division "Cherubs"

Production (Mikael Burke), Acting (Tim Kane), Voice & Movement (Frankie DiCiaccio), Solo

Performance (Michael Sidney Fosberg), Creating a Character (Jeff Moser), Text Analysis (Rachel

Slavick), Performance Theory (Michael Osinski), Auditioning (Rosemary Brownlow)

American Heritage Center for the Arts

Acting (Christina Wright), A Cappella (Nina Vanderhoof, Johnpaul Moccia)

Florida Children's Theatre: Meisner Acting Technique Workshop (Sean Cutler)

### Honors and Awards in Theatre

Acting Finalist, English-Speaking Union National Shakespeare Competition, Lincoln Center

Three-Time Departmental Excellence Award, Northwestern University Theatre

Selected for Maria Irene Fornés Playwriting Workshop

National Silver Medal for Dramatic Script, Scholastic Art & Writing Awards

Melinda Clarke Spotlight Cappies Scholarship for Theatre

Silver Knight Award Honorable Mention in Drama

Senior Scholarship for Acting, Florida Thespians

### Additional Work in Theatre and TV/Film

NU Theatre Dept Student Rep, School of Comm DEI Task Force, 2021-2023

Television Academy / Emmy's Children's Programming Intern, Summer 2022

The Kennedy Center Theater Education Intern and Intensive Coordinator, Summer 2021

Dramaturg for *National Merit* at BoHo Theatre, Spring 2021-Summer 2022

Producer for PLAYground Festival of Fresh Works, Spring 2021

Purple Crayon Players Board Member, 2020-2023

### Special Skills

Spanish/Brazilian Portuguese/English native fluency, poetry, reading music, disability justice advocacy, Latin dance (salsa, bachata, Brazilian funk, samba, flamenco), dramaturgy, children's book illustration, accent work