



KARINA PATEL

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THEATRE

Men on Boats	<i>Goodman</i>	Wirtz Centre	dir. Lupica	2022
Hedda Gabler	<i>Thea</i>	Wirtz Centre	dir. Gunter	2021
When She When to Mantua	<i>Juliet</i>	Lovers & Madmen	dir. Laurenson	2021
Where Our Stuff Goes	<i>Sheila</i>	Purple Crayon Players	dir. Peterson	2021
Macbeth	<i>Banquo</i>	Braving the Bard	dir. Cordray	2020
Radial Gradient	<i>Anjani</i>	Permafrost Theatre Collective	dir. Mack	2020
Peter and the Starcatcher	<i>Smee</i>	Wirtz Centre	dir. Cohen	2020
The Dive	<i>Friya</i>	NU Screenwriting MFA	dir. Roos	2019
The River Bride	<i>Helena</i>	Lovers & Madmen	dir. Sutherland	2019
The Wolves	<i>#11</i>	Wirtz Centre	dir. Gitenstein	2019
The Light and the Voice	<i>Joan of Arc</i>	Vertigo Productions	dir. Patten	2019
Revisited	<i>Mary</i>	Jewish Theatre Ensemble	dir. Zannoli	2019

TRAINING

Acting	Henry Godinez	Northwestern University
Viewpoints	Roger Ellis	Northwestern University
Voice for Performance	Linda Gates	Northwestern University
NYT Junior Course	Tinuke Craig	National Youth Theatre of GB

WORKSHOPS

LeCoq: The Platform	<i>Theatre Unspeakable</i>	Northwestern Univ.	2022
Suzuki Technique	<i>Kelly Maurer</i>	Northwestern Univ.	2022
Manifesto & Embodiment	<i>Ariel Gutierrez</i>	Arthaus Berlin	2020
Contact Improvisation	<i>Chicago Contact</i>	Links Hall	2020
Devising Physical Theatre	<i>Frantic Assembly</i>	TASIS England	2017
Devising Masterclass	<i>Complicite</i>	ISTA TaPs Festival	2017

SKILLS

Accents: RP, American

Languages: English, Gujarati, Russian, Spanish