



EMILY SOMÉ

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Vocal Range: D3 – A5



SCREEN

Semple's Words	Jamie (Lead)	Dir. Stephen Poon	Web Series
PIPPIN	Leading Player (Lead)	Dir. Mary Tomei	Northwestern
Fraternal	Feminist (Supporting)	Dir. Delaney Glassner	Independent

STAGE

The Hattie McDaniel Story	Michelle (Lead)	The Black Ensemble Theater
The Tammi Terrell Story	Ludie (Lead)	The Black Ensemble Theater
Carrie: The Musical	Miss Gardner (Lead)	Educational
Songs for a New World	Man 1 (Lead)	Educational
The Battlefields of Clara Barton*	Choria 2 (Ensemble)	Educational
Waa-Mu: State of The Art	Ensemble	Educational
Waa-Mu: For the Record	Ensemble	Educational

IMPROV/COMEDY

Mee-Ow Improv – Improviser, Written 50+ Sketches, Lead Singer
The Bix Musical Improv – Director and Player, 7+ Improvised musicals
Northwestern Sketch TV – Actor in 10+ Sketches and Live Shows

TRAINING

Northwestern University – B.S. Communications, Theatre Major, Psychology Minor, Music Theatre Certificate, Integrated Marketing Communications Certificate, Degree Expected June 2022

ACTING: David Catlin, (Meisner, Shakespeare, Greeks, Chekhov), David Bell, (MT Performance), Roger Ellis, (Viewpoints, Aesthetics)

VOICE: John Haas, (MT, Pop), Masi Asare, (MT, Pop, Rock, Jazz, Country)

DANCE: Erin Barnett (Jazz I), Vanessa Valecillos (Ballet I)

SPECIAL SKILLS

Voice: Voiceover, Voice Acting

Accents: Australian, Southern (Texas, Alabama), French, RP, Northern England, Boston

Miscellaneous: Improvisation, Screenwriting, Playwriting, Directing, Background Singing, Juggling, Driver's License

*New Work