



COLE GREENBERG

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FILM

<i>Bad Old Days</i>	Louis (Lead)	Northwestern Senior Dir. Film	Dir. Thomas Quinn
<i>Town and Gown</i>	Ira (Lead)	Media Arts Grant Film	Dir. Moses Feldman
<i>We're the Marvels</i>	Sean (Co-Lead)	Applause for a Cause	Dir. Shelby Schulz
<i>Episode 5 NUDM</i>	Cole Greenberg (Lead)	The Deep End	Dir. Owen Pickette

THEATRE

<i>Sense and Sensibility</i>	John Willoughby	Lipstick Theatre	Dir. Karina Patel
<i>The Moon and Me</i>	Racoon	Seesaw Theatre	Dir. Erin Claeys
<i>The Visit</i>	Man 2	Sit & Spin Productions	Dir. Annabel Heacock
<i>We Are in the Endtimes Now</i>	Ira	Vertigo Productions	Dir. Jeremy Pesigan
<i>Fefu and Her Friends</i>	Male Ensemble	Sit & Spin Productions	Dir. Morgan Brienne
<i>Sloppy Firsts</i>	Marcus Flutie (originated roll)	Round House Teen Performance Co.	Dir. Izzy Koff
<i>Good Kids</i>	Tanner	Round House Teen Performance Co.	Dir. Sophie Scott
<i>Beach Week</i>	Sean	Round House Teen Performance Co.	Dir. Alexandra Haddad
<i>Marriage Suite</i>	Kenneth	Montgomery Playhouse	Dir. David Dossey
<i>Macbeth</i>	Macbeth	Theatre Lab Acting Institute	Dir. Randy Baker

STAGED READINGS

<i>Unprotected</i>	Zach	Pipeline Playwrights @ MetroStage	Dir. Ed Zakreski
<i>Cutoff Point</i>	Ezra	Vertigo Productions	Dir. Yama Pouye
<i>All-in</i>	Marshall	Jewish Theatre Ensemble	Dir. Tessa Thompson
<i>8 the Play</i>	Spencer	Theatre Lab	Dir: Dot Neumann

TRAINING

- Northwestern University- BA in Theatre
 - Concentrations in Acting for Stage, Acting for Screen, Screenwriting,
 - Instructors: Gail Shapiro, Sandra Marquez, Stephen Cone, Spencer Parsons, David Catlin
- Round House Teen Performance Company (3 year professional mentorship program)
 - Instructors: Brandon McCoy, Brianna McCoy, Ryan Rilette, Danisha Crosby

SPECIAL SKILLS

Stand-up Comedy, card tricks/sleight-of-hand, improv, screenwriting, sketch-writing, directing, baseball (southpaw), stage combat experience, Drivers License (MD)