



Chase Thede

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Baritone/Tenor (Eb2-B4)

(914) 356-4950

chasethede@gmail.com

Non-Union



Hair: Light Brown

Eye: Brown

Height: 5'11"

Regional Theatre

<i>Rent</i>	Roger	Artistree Performing Arts (Dir: Heather Capelle)
<i>Bat Boy: The Musical</i>	Edgar/Bat Boy	Stagedoor Manor (Dir: Rob Scharlow)
<i>As You Like It</i>	Orlando	Semi-Royal Shakespeare Company (Dir: C. Gonzales)
<i>Les Misérables</i>	Jean Valjean	Mamaroneck High School (Dir: Elyse Gellert)
<i>King Charles III</i>	Mr. Stevens	Stagedoor Manor (Dir: Lawrence Leshner)

Educational Theatre

<i>Assassins</i>	Charles J. Guiteau	Northwestern University Class (Prof: Roger Ellis)
<i>Emperor's New Clothes</i>	Kimberly Swindler	ImagineU @ Wirtz Center (Dir: Amanda Tanguay)
<i>The Visit</i>	Loby/Ill's Son	Sit & Spin (Dir: Annabel Heacock)
<i>Bright Star</i>	Max/Ensemble	Jewish Theatre Ensemble (Dir: Tucker DeGregory)

New Work

<i>Change My Mind</i> (Virtual) By Lorenzo Pipino & Theo Janke-Furman	Ray	Northwestern University (Dir: Lucia Miller)
<i>Stepping Stones</i> (Virtual) By Ilana Abusch, Maddie Burton & Dani Goldberg	Lydia's Dad	Northwestern University (Dir: Samara Malik)
<i>Flintlock</i> By Evan Macaluso	Michael Murdoch	Mamaroneck High School (Dir: Evan Macaluso)

Education/Training

Northwestern University: B.A. in Theatre/Political Science w/ MT Certificate (2018-2022)

Acting: Henry Godinez, David Catlin, David H. Bell, Amanda Dehnert

Voice: Craig Schulman, John Haas, Sandra Marquez

Dance: Vanessa Valecillos, Jeff Hancock, Maggie Vannucci

Intensives: NHSI Theatre Cherubs 2017 (Dir. by George Keating, Sarah Bowden)

Special Skills

Active US passport, driver's license, regional British accents (West Country, Birmingham), voice-over experience, rap experience, sight-reading, perfect pitch, teaching arts classes to children, stand-up comedy, capable Zoom navigation/use, whistling, belching on command